

Kimille Howard

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Theater • Opera • Film



Uia-TALENT

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Theater (Select)

<i>Confederates</i> (UPCOMING)	Dominique Morisseau	Emerson College
<i>The Faith Healer</i> (UPCOMING Reading)	Kelley Girod	The Apollo
<i>The Oscar Micheaux Project</i> (Workshop Production)	A. Horne, J. Kearney, P. Mills, C. Reichel	Prospect Musicals
B.R.O.K.E.N. Code B.I.R.D. Switching (reading)	Tara Wilson Noth	The Cutting Room
<i>The Fire This Time Festival</i>	FELISPEAKS, Brittany Fisher, TyLie Shider, Jeanette W. Hill, D.L Patrick, Garrett Turner	The Fire This Time Festival
<i>Thanksgiving Play</i> (reading)	Larissa FastHorse	Sea Dog Theater
<i>Orlando a new musical</i> (World Premiere)	Cynthia Saunders, Tricia Dunn, Nora Monahan	Visceral Entertainment
<i>Psyche</i> a new musical (Workshop)	Jake Landau and Emily Garber	Clear Space Theater
<i>Hiroshima Daughter</i> (Reading)	Bob Barnett	
<i>The Oscar Micheaux Project</i> (reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Village Theater
<i>Fat Ham</i> (Reading)	James James	Sea Dog Theater
<i>The Passion of Mary Cardwell Dawson</i>	Sandra Seaton and Carlos Simon	North Carolina Opera/Pittsburgh Opera/ Opera Carolina/ Washington National Opera/ Glimmerglass Festival
<i>Influence/Her</i> (Workshop)	Phaedra Michelle Scott, Gary Bragg	One Talk
<i>Fertile River</i> (reading)	Vincent Terrell Durham	Premiere Stages
<i>The Oscar Micheaux Project</i> (40 minute presentation)	Alphonso Horne, Jesse Kearney, Peter Mills, Cara Reichel	NAMT
<i>Paper Dolls</i> (reading)	Elaine Jackson	Black Diaspora Theatre Collective
<i>Plantation Black</i> (Lab)	Phaedra Michelle Scott	InterAct Theatre Company
<i>YES</i> (Reading)	Liz Appel	The Hrosthwitha Project
<i>But Is She Sorry</i> (Reading)	Ying Ying Li	The Hrosthwitha Project
<i>The Sustain</i> (Reading)	Alice Jankell, Pamela Grayson, Aaron Drescher	Theatre Now
<i>By the Way, Meet Vera Stark</i> (reading)	Lynn Nottage	Sea Dog Theater
<i>The Oscar Micheaux Project</i> (reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Prospect Theater Co.
<i>Honey and Leon a new musical</i>	Min Kahng	Theatre Row
<i>Plantation Black</i> (workshop)	Phaedra Michelle Scott	Playwrights' Horizons
<i>Lightning in a Bottle a new musical</i> (workshop)	Gary Bragg and Mykai Eastman	One Talk Media
B.R.O.K.E.N. Code B.I.R.D. Switching	Tara Wilson Noth	Berkshire Theater Group
<i>The Oscar Micheaux Suite</i>	A. Horne, J. Kearney, P. Mills, C. Reichel	59E59 (Prospect Theater)
<i>Making Micheaux</i> (Reading)	A. Horne, J. Kearney, P. Mills, C. Reichel	Prospect Theater
<i>The Pelican</i> a new musical(Reading)	Will Lacker, Dylan Glatthorn	Theatre Now
<i>Treat Me Softly</i> (Workshop reading)	Thalia Sablon	Rutgers University MFA Playwriting Program
<i>Hold Me When I'm Gone</i> (Director Showcase)	Kimille Howard	The Tank
<i>The Visit</i>	Friedrich Dürrenmatt	East Carolina University
<i>Lessons on Solidarity</i> (SPEAKOUT Festival)	Gena Bardwell	Multistages Theater Company
<i>My Body, My Battlefield</i> (SPEAKOUT Festival)	Fengar Gael	Multistages Theater Company
<i>The Fellowship Plays</i> (7 one acts)	2021 Playwriting Fellows	The Lucille Lortel Theatre Foundation
<i>Death By Life</i> (opera)	Cerise Jacobs	White Snake Projects
<i>The Experience</i> (staged virtual reading)	Jahna Ferron-Smith	The Juilliard School
<i>Ghost Story</i> (filmed reading)	Lia Romeo	Queens Theatre
<i>Friends</i>	Gethsemane Herron	JAGFest 5.0
<i>Good Hair</i> (reading)	Phaedra Scott	Ensemble Studio Theatre
Negro Unit Plays: <i>Liberty Deferred</i> (a selection)	Abram Hill /John Silvera	CLASSIX + Lewis Center for the Arts
<i>Sheol</i> (virtual)	Matthew Martinez	Scranton Scratch Festival
<i>Good Hair</i> (Workshop)	Phaedra Scott	Pipeline Theatre Company
<i>In the Open</i> (filmed virtual production)	Mona Mansour	Western Connecticut University
<i>Dirty Linen</i> (filmed reading)	Dr. Ofem Ajah	Queens Theatre
<i>Soil Beneath</i> (filmed presentation)	Chesney Snow	Primary Stages
<i>\$#!thole Country Clapback</i> (filmed staged reading)	Pascale Armande	Loading Dock Theatre
<i>M-O-U-S-E</i> (zoom play)	Chris Chan Roberson	Theater Breaking Through Barriers
<i>Just Like Viola, But Maybe Don't</i> (zoom reading)	Kimille Howard	New York Theatre Workshop
<i>BWAM</i> (devised workshop)	Jon Kern and Kimille Howard	New York Theatre Workshop
<i>Plantsitting Episode 1+2</i> (web series – Serials)	Marina Tempelsman	The Flea Theater/Youtube
<i>Can I Touch It</i>	Francisca Da Silveira	Fire This Time Festival
<i>A Light Staggering</i>	Jeesun Choi	Ensemble Studio Theatre
<i>Strong Face or Misogynoir</i> (reading)	Philana Omorotionmwam	Queens Theatre
<i>Tidwell, or the Plantation Play</i>	Rodney Witherspoon	Samuel French OOB Short Play Festival

Theater (Select continued)

<i>Poor Unfortunate Souls</i> (Serials)	Liz Morgan	The Flea Theater
<i>Hidden in Plainesight, NJ</i> (Serials)	Oscar A. L. Cabrera	The Flea Theater
<i>Buried Corpses</i> (reading)	Emana Rachelle	National Black Theatre
<i>Low Power</i>	Jon Kern	Ensemble Studio Theatre
<i>The Last Days of Judas Iscariot</i> (staged reading)	Stephen Adly Guirgis	Sea Dog Theater
<i>Diaspora</i> (Workshop)	Phaedra Scott	Manhattan Theatre Club
<i>The Hamptons</i> (Serials)	Oscar A. L. Cabrera	The Flea Theater
<i>Skeleton Crew</i>	Dominique Morisseau	TheatreSquared
<i>Loire</i> (workshop)	Xavier Villanova	Lark Theatre
<i>Triggered</i>	Gabriel Dean	Cherry Lane Theatre
<i>Catch the Westbound</i> (reading)	Will Lackner	The Flea Theater
<i>The Girl With No Hands</i>	Charly Evon Simpson	The Flea Theater

Opera

<i>Lalovavi</i> (UPCOMING World Premiere)	Tifara Knowles and Kevin Day	Cincinnati Opera
<i>Treemonisha</i> (UPCOMING Opera On The Go revival)	Scott Joplin	Opera Theatre St. Louis
Common Threads: The Music of Damien Geter	Damien Geter and Jessica Murphy Moo	Chautauqua Institution
<i>This Little Light of Mine</i>	Chandler Carter and Diana Solomon Glover	ha Kentucky Opera
<i>Two Corners</i> (World Premiere)	Jarrod Lee and B.E. Boykin	Finger Lakes Opera
<i>2024 New Works Collective</i> (World Premiere)	Jasmine Barnes, Deborah D.E.E.P Mouton, J.E. Hernandez, Marianna Mott Newirth, Ronald Maurice, J. Mae Barizo	Opera Theatre St. Louis
<i>Sanctuary Road</i>	Paul Moravec and Mark Campbell	Virginia Opera
<i>Treemonisha</i>	Scott Joplin	Opera Theatre St. Louis
<i>Two Corners</i> (Workshop)	Jarrod Lee and B.E. Boykin	Finger Lakes Opera
<i>Songs in Flight</i>	Shawn E. Okpebholo, Tsitsi Ella Jaji, Tyehimba Jess, and Crystal Simone Smith	Metropolitan Museum of Art/PCMS
<i>L'italiana in Algeri</i>	Gioachino Rossini	Tulsa Opera
<i>American Apollo</i>	Damien Geter and Lila Palmer	Des Moines Metro Opera
<i>Quamino's Map</i>	Errollyn Wallen and Deborah Brevoort	Chicago Opera Theater
<i>Highway 1, USA</i>	William Grant Still	Indiana University Opera
<i>Refractions</i> (series of films)	Various Composers	New Camerata Opera, 2021-2024
<i>Night Trip</i> (virtual opera)	Sandra Seaton and Carlos Simon	OperaNexGen
<i>L'Amant Anonyme</i> (opera)	Chevalier de St. Georges	Wolf Trap Opera

Assistant Directing (Select)

<i>Porgy and Bess</i> revival (Assistant Stage Director)	Dir. James Robinson	The Metropolitan Opera, 2025
<i>Die Zauberflöte</i>	Dir. Simon McBurney	The Metropolitan Opera, 2023, 2025
<i>Champion</i>	Dir. James Robinson	The Metropolitan Opera, 2023
<i>Car Wash</i> (Workshop Reading)	Dir: Ruben Santiago Hudson	Universal Stage Productions, 2022
<i>Tosca</i> (David McVicar production)	Dir. Gina Lapinski/Shawna Lucey	The Metropolitan Opera, 2021-22
<i>Porgy and Bess</i> revival (Assistant Stage Director)	Dir. James Robinson	The Metropolitan Opera, 2021
<i>Sanctuary City</i>	Dir. Rebecca Frecknall	New York Theatre Workshop 2020
<i>Porgy and Bess</i> (Assistant Stage Director)	Dir: James Robinson	The Metropolitan Opera, 2019-20
<i>Car Wash</i> (Workshop Reading)	Dir: Ruben Santiago Hudson	Universal Stage Productions, 2019
<i>Ain't Too Proud</i>	Dir: Des McAnuff	The Imperial Theatre, 2019
<i>Oo-Bla-Dee</i> (Workshop)	Dir: Ruben Santiago Hudson	Two River Theater, 2019
<i>Ain't Too Proud</i>	Dir: Des McAnuff	The Kennedy Center/The Ahmanson Theatre/Princess of Wales Theatre, 2018
<i>Bad Dates</i>	Dir: Jessica Stone	Huntington Theatre Company, 2018
<i>Ain't Too Proud</i>	Dir: Des McAnuff	Berkeley Repertory Theatre, 2017
<i>Yellowman</i> (Reading, Associate Director)	Dir: Nigel Smith	The Flea Theater, 2017
<i>Ain't Too Proud</i> (workshop)	Dir: Des McAnuff	Berkeley Repertory Theatre, 2017
<i>Synching Ink</i> (workshop)	Dir: Nigel Smith	The Flea Theater, 2016
<i>Actually I Didn't</i> (work session)	Dir: Daniella Topol	McCarter Theatre Center, 2016
<i>Noura</i> (reading)	Dir: Joanna Settle	McCarter Theatre Center, 2016
<i>All The Days</i>	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>Ken Ludwig's Murder on the Orient Express</i> (reading)	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>My Report to the World</i> (reading)	Dir: Derek Goldman	McCarter Theatre Center, 2016
<i>Hoodwinked</i> (reading)	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>The Piano Lesson</i>	Dir: Jade King Carroll	McCarter Theatre Center, 2016
<i>Ken Ludwig's A Comedy of Tenors</i>	Dir: Stephen Wadsworth	McCarter Theatre Center, 2015

Artistic Leadership (Select)

Artistic Director	NYC Public High School Playwriting Fellowship Program	Lucille Lortel Theatre Foundation, 2020- Present
Co-Founder		Black Diaspora Theatre Collective, 2023
Creative Producer	Music As the Message	American Opera Project, 2020 -2021
Co- Program Director	'Wright Club	The Amoralists, 2017 - 2019
Resident Director		The Flea Theater, 2016 - 2020
Reading Coordinator	Anna Ziegler's <i>Actually I Didn't</i>	McCarter Theatre Center, 2016
Reading Coordinator	Nilo Cruz's <i>Bathing in Moonlight</i> - Lab	McCarter Theatre Center, 2015
Associate Producer	<i>Unheard Voices</i>	The American Slavery Project, 2014-15
Producer	Bryony Lavery's <i>Frozen</i>	Cornice Productions, 2015
Venue Director	NYC International Fringe Fest	Connelly Theater/Teatro Latea, 2014-2015

Awards/Fellowships (Select)

Opera Grants for Women Stage Directors and Conductors	Opera America/New Camerata Opera, Kentucky Opera	2021, 2024
<i>Robert L. B. Tobin Director Designer Prize</i>	Opera America	2023
Barbara Whitman Award Finalist	SDCF	2022, 2023
Jonathan Alper Directing Fellow	Manhattan Theatre Club	2018 - 2020
Best Director	Thespis Theatre Festival	2016

Plays and Screenplays

Ripper the Musical (full-length musical in development)

NYSAF Summer Residency, Marist College (July 2023)

Workshop, East Carolina University (September 2021)

Hold Me When I'm Gone (full-length play in development)

The Tank - Ten minute selection (October 2021)

Reading, The Lark (January 2017)

Lost and Found (TV Pilot)

Reading, Black Diaspora Play Reading Group (January, 2021)

Reading, Berkeley Rep Theatre (July 2017)

Just Like Viola, But Maybe Don't (One Act)

Virtual Theatre Workshop, New York Theatre Workshop (June 2020)

Snow Queen: A children's theatre adaptation (4 episodic plays)

Multiple Staged Readings and presentations, Flea Theater (June-August 2016)

A Night on Olympus (One Act)

PlayRise Festival of New Works, The Sheen Center (June 2016)

Where We Flounder (One Act)

Winter One Act Festival, Manhattan Repertory Theater (January 2015)

The Reunion (Short Film Screenplay)

Reading, Here Arts Center (May 2014)

Remember To Move: A Dansical (Full-length drama)

Reading, Actor's Access (April 2013)

The Great Wait (New play in development)