



UIA-TALENT

AGENCY
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Kimille Howard

Theater • Opera • Film

Directing (Select)

<i>Honey and Leon</i> a new musical (UPCOMING)	Min Kahng	Theatre Row, 2022
<i>The Passion of Mary Cardwell Dawson</i> (UPCOMING)	Sandra Seaton and Carlos Simon	Glimmerglass Festival, 2022
B.R.O.K.E.N. Code B.I.R.D. Switching (UPCOMING)	Tara Wilson Noth	Berkshire Theater Group, 2022
<i>Quamino's Map</i> (UPCOMING World Premiere)	Errollyn Wallen and Deborah Brevoort	Chicago Opera Theater, 2022
<i>The Oscar Micheaux Suite</i> (UPCOMING concert)	Alphonso Horne, Jesse Kearney, Peter Mills	59E59 (Prospect Theater), 2022
<i>Highway 1, USA</i>	William Grant Still	Indiana University Opera, 2022
<i>Refractions</i> (UPCOMING series of films)	Various Composers	New Camerata Opera, 2021-Present
<i>Night Trip</i> (virtual opera)	Sandra Seaton and Carlos Simon	OperaNexGen, 2021
<i>Making Micheaux</i> (Reading)	Alphonso Horne, Jesse Kearney, Peter Mills	Prospect Theater, 2022
<i>Treat Me Softly</i> (Workshop reading)	Thalia Sablon	Rutgers University MFA Playwriting Program, 2022
<i>Hold Me When I'm Gone</i> (Director Showcase)	Kimille Howard	The Tank, 2021
<i>The Visit</i>	Friedrich Dürrenmatt	East Carolina University, 2021
<i>The Passion of Mary Cardwell Dawson</i>	Sandra Seaton and Carlos Simon	Glimmerglass Festival, 2021
<i>L'Amant Anonyme</i> (opera)	Chevalier de St. Georges	Wolf Trap Opera, 2021
<i>Lessons on Solidarity</i> (SPEAKOUT Festival)	Gena Bardwell	Multistages Theater Company, 2021
<i>My Body, My Battlefield</i> (SPEAKOUT Festival)	Fengar Gael	Multistages Theater Company, 2021
<i>The Fellowship Plays</i> (7 one acts)	2021 Playwriting Fellows	The Lucille Lortel Theatre Foundation, 2021
<i>Death By Life</i> (opera)	Cerise Jacobs	White Snake Projects, 2021
<i>The Experience</i> (staged virtual reading)	Jahna Ferron-Smith	The Juilliard School, 2021
<i>Ghost Story</i> (filmed reading)	Lia Romeo	Queens Theatre, 2021
<i>Friends</i>	Gethsemane Herron	JAGFest 5.0, 2021
<i>Good Hair</i> (reading)	Phaedra Scott	Ensemble Studio Theatre, 2021
Negro Unit Plays: <i>Liberty Deferred</i> (a selection)	Abram Hill / John Silvera	CLASSIX + Lewis Center for the Arts, 2021
<i>Sheol</i> (virtual)	Matthew Martinez	Scranton Scratch Festival, 2021
<i>Good Hair</i> (Workshop)	Phaedra Scott	Pipeline Theatre Company, 2021
<i>In the Open</i>	Mona Mansour	Western Connecticut University, 2020
<i>Dirty Linen</i> (filmed reading)	Dr. Ofem Ajah	Queens Theatre, 2020
<i>Soil Beneath</i> (filmed presentation)	Chesney Snow	Primary Stages, 2020
<i>\$#!thole Country Clapback</i> (filmed staged reading)	Pascale Armande	Loading Dock Theatre, 2020
<i>M-O-U-S-E</i> (zoom play)	Chris Chan Roberson	Theater Breaking Through Barriers, 2020
<i>Just Like Viola, But Maybe Don't</i> (zoom reading)	Kimille Howard	New York Theatre Workshop, 2020
<i>BWAM</i> (workshop)	Jon Kern	New York Theatre Workshop, 2020
<i>The Fellowship Plays</i> (7 one-acts)	2020 Playwriting Fellows	The Lucille Lortel Theatre Foundation, 2020
<i>Plantsitting Episode 1+2</i> (web series – Serials)	Marina Tempelman	The Flea Theater/Youtube, 2020
<i>Can I Touch It</i>	Francisca Da Silveira	Fire This Time Festival, 2020
<i>A Light Staggering</i>	Jeesun Choi	Ensemble Studio Theatre, 2019
<i>Strong Face or Misogynoir</i> (reading)	Philana Omorotionmwam	Queens Theatre, 2019
<i>BWAM</i> (devised workshop)	Jon Kern and Kimille Howard	New York Theatre Workshop, 2019
<i>Tidwell, or the Plantation Play</i>	Rodney Witherspoon	Samuel French OOB Short Play Festival, 2019
<i>Poor Unfortunate Souls</i> (Serials)	Liz Morgan	The Flea Theater, 2019
<i>Hidden in Plainesight, NJ</i> (Serials)	Oscar A. L. Cabrera	The Flea Theater, 2019
<i>Buried Corpses</i> (reading)	Emana Rachelle	National Black Theatre, 2019
<i>Low Power</i>	Jon Kern	Ensemble Studio Theatre, 2019
<i>The Last Days of Judas Iscariot</i> (staged reading)	Stephen Adly Guirgis	Sea Dog Theater, 2019
<i>Diaspora</i> (Workshop)	Phaedra Scott	Manhattan Theatre Club, 2018
<i>The Hamptons</i> (Serials)	Oscar A. L. Cabrera	The Flea Theater, 2018
<i>Skeleton Crew</i>	Dominique Morisseau	TheatreSquared, 2018
<i>Loire</i> (workshop)	Xavier Villanova	Lark Theatre, 2018
<i>Triggered</i>	Gabriel Dean	Cherry Lane Theatre, 2018
<i>Catch the Westbound</i> (reading)	Will Lacker	The Flea Theater, 2018
<i>The Girl With No Hands</i>	Charly Evon Simpson	The Flea Theater, 2017-18
<i>Postmark the Night</i>	Charly Evon Simpson	Atlantic Acting Company, 2018
<i>Zap Belly</i> (reading)	Renee Rankin	The National Black Theatre, 2018
<i>Esia's Table</i>	Nathan Yungerberg	JAGFest, 2018
<i>Inside the Shady Buttholes</i> (Serials)	Taylor Adamson	The Flea Theater, 2017
<i>It's All About Lorrie</i>	Joe Krawczyk	Thespis Festival/American Theatre of Actors, 2016-17
<i>But Not Me...</i>	Lawrence Dial	The Amoralists, 2017
<i>Pardon My French</i>	Cathy Mugnier-Jacob	Producers' Club Theatres, 2015

Assistant Directing (Select)

<i>Tosca</i> (David McVicar production)	Dir: Gina Lapinski/Shawna Lucey	The Metropolitan Opera, 2021-22
<i>Porgy and Bess</i>	Dir: James Robinson	The Metropolitan Opera, 2021
<i>Sanctuary City</i>	Dir: Rebecca Frecknall	New York Theatre Workshop 2020
<i>Porgy and Bess</i> (Assistant Stage Director)	Dir: James Robinson	The Metropolitan Opera, 2019-20
<i>Car Wash</i> (Workshop Reading)	Dir: Ruben Santiago Hudson	Universal Stage Productions, 2019
<i>Ain't Too Proud</i>	Dir: Des McNuff	The Imperial Theatre, 2019
<i>Oo-Bla-Dee</i> (Workshop)	Dir: Ruben Santiago Hudson	Two River Theater, 2019
<i>Ain't Too Proud</i>	Dir: Des McNuff	The Kennedy Center/The Ahmanson Theatre/ Princess of Wales Theatre, 2018
<i>Bad Dates</i>	Dir: Jessica Stone	Huntington Theatre Company, 2018
<i>Ain't Too Proud</i>	Dir: Des McNuff	Berkeley Repertory Theatre, 2017
<i>Yellowman</i> (Reading, Associate Director)	Dir: Niegel Smith	The Flea Theater, 2017
<i>Ain't Too Proud</i> (workshop)	Dir: Des McNuff	Berkeley Repertory Theatre, 2017
<i>Synching Ink</i> (workshop)	Dir: Niegel Smith	The Flea Theater, 2016
<i>Actually I Didn't</i> (work session)	Dir: Daniella Topol	McCarter Theatre Center, 2016
<i>Noura</i> (reading)	Dir: Joanna Settle	McCarter Theatre Center, 2016
<i>All The Days</i>	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>Ken Ludwig's Murder on the Orient Express</i> (reading)	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>My Report to the World</i> (reading)	Dir: Derek Goldman	McCarter Theatre Center, 2016
<i>Hoodwinked</i> (reading)	Dir: Emily Mann	McCarter Theatre Center, 2016
<i>The Piano Lesson</i>	Dir: Jade King Carroll	McCarter Theatre Center, 2016
<i>Ken Ludwig's A Comedy of Tenors</i>	Dir: Stephen Wadsworth	McCarter Theatre Center, 2015
<i>Comida De Puta</i>	Dir: Lorca Peress	Multistages Theater Company, 2015
<i>East Village Chronicles</i>	Dir: Melissa Maxwell	Metropolitan Playhouse, 2014
<i>Witches Vanish</i>	Dir: Melissa Maxwell	Multistages New Works Festival, 2014

Artistic Leadership (Select)

Artistic Director	Lucille Lortel HS Playwriting Fellowship	2020 - Present
Creative Producer	Music As the Message	American Opera Project, 2020 - Present
Co- Program Director	'Wright Club	The Amoralists, 2017 - 2019
Resident Director		The Flea Theater, 2016 – Present
Reading Coordinator	Anna Ziegler's <i>Actually I Didn't</i>	McCarter Theatre Center, 2016
Reading Coordinator	Nilo Cruz's <i>Bathing in Moonlight</i> - Lab	McCarter Theatre Center, 2015
Associate Producer	<i>Unheard Voices</i>	Cornice Productions, 2015
Producer	Bryony Lavery's <i>Frozen</i>	The American Slavery Project, 2014-15
Venue Director	NYC International Fringe Fest	Connelly Theater/Teatro Latea, 2014-2015
Associate Producer	<i>Molière Malgré Moi</i>	French Theatrical Foundation, 2014
Associate Producer	<i>The Other Mozart</i>	The Little Matchstick Factory, 2014
Associate Producer	<i>Holy Land</i>	3rd Kulture Kids, 2014

Awards/Fellowships

Opera Grants for Women Stage Directors and Conductors	Opera America/New Camerata Opera	2021
NYSAF Nexus Project	New York Stage and Film	2021
2050 Directing Fellow	New York Theatre Workshop	2019 - 2020
Jonathan Alper Directing Fellow	Manhattan Theatre Club	2018 - 2020
Best Director	Thespis Theatre Festival	2016

Education

BA in Theatre and International Film and Media Production with a Minor in French	Loyola University Chicago, 2006 - 2010
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Special Skills

Acting and vocal training, house management and general management experience, French and beginner Korean, photography, film production, and sound design experience, choreography and dance (ballet, tap, jazz, flamenco, hip hop), member of AGMA